

## Review of Music, Dance and Drama codes

### Purpose

Due to an increase in music courses being offered the current W3 codes are not sufficient. Secondary subject areas for Composing, Conducting, Singing and Music theatre are also required. Initial analysis also showed there is a large group of music industry-related courses with nowhere specific to put them at present. No specific code exists for Performance in Dance, Drama or Music.

The recommendations below follow research undertaken within the current subject areas together with input from the sector experts who have been consulted. These proposals are being circulated to the wider sector for consultation with a view to implementing these recommendations.

### Experts consulted

- Palatine Higher Education Academy Subject Centre for Dance, Drama and Music
- NAHME
- CUKAS Conservatoires UK
- AHRC
- JAMES Joint Audio Media
- Conservatoire for Dance and Drama

### Changes to be implemented

#### Music

- Expansion of W310 Musicianship/performance studies to include seven sub-categories; Instrumental or vocal performance, Musical theatre, Conducting, Jazz performance, Popular music performance, Electronic/electro-acoustic music performance, Historical performance practice.

#### W311 Instrumental or vocal performance

The study of performance in relation to various genres of music, theatre and performing arts (concert, recital, play, ballet, operetta, circus acts, poetry).

#### W312 Musical theatre

The study of the definition and styles of music within the theatrical arena

#### W313 Conducting

The study of directing musical performance by way of visible gestures.

W314	<b>Jazz performance</b>	The study of performance in the jazz genre. A programme that prepares individuals to master the performance of jazz. Includes instruction in improvisation, jazz instrument and ensemble performance.
W315	<b>Popular music performance</b>	The study of performance in the genre of music classified as popular music, providing excellent creative opportunities for performers.
W316	<b>Electronic/electro-acoustic music performance</b>	The study of performance in the genre of music classified as electronic and electro-acoustic music, using the principles and techniques of electronic sound manipulation and computer applications.
W317	<b>Historical performance practice</b>	The study of historical interpretation, utilising period instruments and gaining insight into traditional approaches and original sources.
		<ul style="list-style-type: none"> <li>• Addition of W320 Music education/teaching as there is currently no category to cater for any sort of teaching courses</li> </ul>
W320	<b>Music education/teaching</b>	The study associated with the teaching and learning of music, developing music skills and appreciation
		<ul style="list-style-type: none"> <li>• Expansion of W340 Types of music to include six sub-categories; Popular music, Film music/screen music, Jazz, Folk music, Opera, Sacred music.</li> </ul>
W341	<b>Popular music</b>	The study of popular music that is accessible to the general public and disseminated by one or more of the mass media
W342	<b>Film music/screen music</b>	The analytical study of film/screen music including techniques of musical style and composition for the moving image.
W343	<b>Jazz</b>	The study of music classified as in the style of jazz. Includes instruction in the history of jazz and jazz theory.
W344	<b>Folk music</b>	The study of music classified as in the style of folk music exploring its traditional and revived forms.
W345	<b>Opera</b>	The study of music classified as opera, including the theatrical, musical and literary techniques used by composers when creating new works.
W346	<b>Sacred music</b>	The study of the use of music in the church and the role of music in worship and other world religions.
		<ul style="list-style-type: none"> <li>• Expansion of W350 Musicology to include seven sub-categories; Ethnomusicology/world music, Community music, Music and gender, Philosophy, aesthetics and criticism of music, Music psychology, Music theory and analysis, Sociology of music.</li> </ul>
W351	<b>Ethnomusicology/world music</b>	The study of music and dance from all parts of the world, focusing on the systematic study of the forms and methods of music art, and the functions of music, in Western and non-Western societies and cultures.
W352	<b>Community music</b>	The study of music in everyday life and the development of the professional and critical skills required in community-based music making, including the facilitating of community music projects.
W353	<b>Music and gender</b>	The study of music relating to a specific gender
W354	<b>Philosophy, aesthetics and criticism of music</b>	The study of the nature, quality and beauty of music and our evaluation, interpretation and enjoyment of music and its performance.
W355	<b>Music psychology</b>	The study of psychological theory and methods to interpret and

		understand musical behaviours, sounds and ideas.
<b>W356 Music theory and analysis</b>		The study of conceptual structures typical of music theory and method and techniques used to analyse music.
		The study of the relationship between music and society.
<b>W357 Sociology of music</b>		Concerned with the function of music in society and the ways in which society influences the development of music.
		<ul style="list-style-type: none"> <li>• Addition of W370 Music technology and industry as there is currently no category to cater for any sort of technology, production or industry type courses. Initial thoughts and suggestions were to have a separate Music technology and Music industry categories. However, this is not possible due to lack of available unused codes. There are six sub-categories; Sound design/commercial music recording, Creative music technology, Electro-acoustic studies, Music production, Music marketing.</li> <li>• Initially considered having two separate sub-categories under W370 Music technology and industry as Sound recording and also Audio engineering/sound engineering/sound Design. But due to the similarity and the existence of the codes J930 Audio technology and J931 Music recording it was decided to merge these two as Creative music technology. This is different to the J9 codes that already exist, as Creative music technology is much more focused on the music industry, business practices and recording within the music industry not just technology.</li> </ul>
<b>W370 Music technology and industry</b>		The technical aspects involved with the musical arts, particularly the use of electronic devices and music industry business practices.
<b>W371 Sound design/commercial music recording</b>		The study of the concepts of sound recording and reproduction through electronic means, including all aspects of recording within the music industry.
<b>W372 Creative music technology</b>		The study of the conceptually creative uses of computer-based music and the latest development of technical skills involved in the music business.
<b>W373 Electro-acoustic studies</b>		The study of the production, transmission, and reception of sounds by the human voice and various instruments for electronic sound system design, integration and digital acoustical consulting.
<b>W374 Music production</b>		The study of music and audio production techniques relating to commercial trends and current technologies to control recording sessions and supervising the recording, mixing and mastering processes.
<b>W375 Music management/music industry management/arts management</b>		The study of managing music organisations, operations, facilities, and personnel. Includes instruction in business and financial management, music law and applications to specific activities such as managing theatres, recording studios, bands and individual artists.
<b>W376 Music marketing</b>		The study of the organising of branding, pricing and promotion of the spectrum of musical products and services. Including event promotion, music products merchandising, artist agency and promotion.
		<ul style="list-style-type: none"> <li>• Addition of W380 Composition as there is currently no category to cater for these types of courses. There are eight sub-categories; Electracoustic composition/acousmatic composition, Sonic arts, Electronic music, Applied music/musicianship, Commercial music composition, Multimedia music composition, Jazz composition, Popular music composition.</li> </ul>

W380	<b>Composition</b>	The creation of a new piece of original music and structure.
	<b>Electracoustic</b>	The creation of an original piece of music in the genre of music classified as electracoustic, using the principles and techniques of electronic sound manipulation and computer applications.
W381	<b>composition/acousmatic composition</b>	The creation of an original piece of music using practices that predominantly focus on a relationship between the wide notions of the visual and aural domains of art and sound perception.
W382	<b>Sonic arts</b>	The creation of an original piece of music in the genre of music classified as electronic. Includes mastering electronic music production, remixing and composition using cutting edge electronic techniques and digital music technologies.
W383	<b>Electronic music</b>	Includes traditional music theory and performance, with additional aspects of technology, community music, education, musicology and development of original creative ability.
W384	<b>Applied music/musicianship</b>	The creation of an original piece of music for commercial activities to be played through the medium of radio or television.
W385	<b>Commercial music composition</b>	The creation of fusion and experimental musical forms using techniques appropriated from a combination of different interactive content forms.
W386	<b>Multimedia music composition</b>	The preparation of individuals to master the composition of jazz. Includes instruction in related musical styles such as Blues.
W387	<b>Jazz composition</b>	The study of the expertise of contemporary song-writing, studying musical concepts in popular music cultures and music industry practices of popular music.
W388	<b>Popular music composition</b>	

## Drama

- Expansion of W440 Theatre studies to include 3 sub-categories; Theatre and professional practice, Contemporary theatre, Technical arts and special effects for theatre.

W441	<b>Theatre and professional practice</b>	The preparation of individuals to apply business management principles to the management of theatres and production corporations.
W442	<b>Contemporary theatre</b>	The preparation of individuals to manage the planning, design, preparation, and production of plays and other theatrical entertainment programmes.
W443	<b>Technical arts and special effects for theatre</b>	The preparation of individuals to apply special effects and techniques to the communication of dramatic information through technical theatre methods.

- Additional sub-category under W450 Stage management; Technical stage management.

W453	<b>Technical stage management</b>	The preparation of individuals for technical stage management, including set design, lighting design, theatre acoustics and technical direction
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- Addition of W470 Performance and live arts as there is currently no category to cater for any sort of performance type courses. There are three sub-categories; European/world theatre arts, Circus arts, Community theatre.

**Performance and live arts**

W470	The study of dramatic works and their performance. Includes instruction in dramatic styles and types and the principles of organising live productions	
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### **European/world theatre arts**

W471 The study of overseas theatre arts, emphasising outward-looking innovative practices that are responsive to international needs

### **Circus arts**

W472 The study of the range of circus art skills, to gain a high level of expertise and performing ability in a particular circus discipline such as trapeze, tightrope or juggling

### **Community theatre**

W473 The study of theatre performance and practice focusing on community and education developed through projects with people in the local community.

## **Dance**

- Expansion of W530 History of dance to include two sub categories; Dance and culture, Community dance.

W531 **Dance and culture** The study of dance through the performance of one or more of the dance disciplines, including but not limited to ballet, modern, jazz, and folk dance, with focus on the study and analysis of dance as a cultural phenomenon.

W532 **Community dance** Prepares individuals to express ideas and feelings through the performance of one or more of the dance disciplines to support, develop and initiate dance activities within communities.

- Expansion of W540 Types of dance to include five sub categories; Contemporary dance, Ballet, Dance theatre, Contemporary dance, Jazz dance.

W541 **Ballet** The study of ballet dance technique, including pointe, pas de deux, choreography, solo and repertory work as well as conventional academic methodology and skills.

W542 **Dance theatre** The study of dance technical skills, dance production and criticism, and creative skills needed to develop versatility, individuality and creativity as articulate dance theatre makers and scholars.

W543 **Contemporary dance** The study of technical, creative and professional elements of contemporary dance informed by contextual and theoretical study.

W544 **Jazz dance** The study of jazz solo and ensemble dance, jazz choreography and technique, and interpretations of specific styles.

- Addition of W550 Dance performance as there is currently no category to cater for any sort of performance type courses.

W550 **Dance performance** The study of advancement of creative dance performance, including the technical and artistic complexities inherent in performance.